



© Stefanie Bürkle ARS, VG Bild-Kunst Bonn

**Stefanie Bürkle** is an artist and a professor of fine art at the Technical University of Berlin, Germany. She studied scenography in Paris and fine art at the Berlin University of the Arts. Her artistic practice ranges from painting and photography to video and installation. In addition to highlighting the connections between art and science, her art and research focus on a critical examination of urban space, exploring topics such as construction sites and facades, architecture as scenography, and theme parks and tourism.

Her recent contribution to the **Kunsthalle Rostock** exhibition features wallpaper that replicates the facade of the **Palast der Republik**, to represent her belief that the building had become a two-dimensional surface onto which questions about German identity and history were being projected. In an interview, Ms. Bürkle said the exhibition came at “exactly the right time” to take stock of both the regime’s utopian intentions and its grimmer realities. “I’m against cutsefying it, and against nostalgia for the G.D.R., which was a brutal dictatorship that destroyed people,” she said. “The identity of the G.D.R. is not contained in this building alone. It came from all kinds of other things.”(New York Times June, 7th 2019).

**Studio+Laboratory: Workshops of Knowledge** is currently on view at the National Academy of Science Washington DC. "Be it artistic works or scientific discoveries, the end results are all that generally remain visible of the creative process. What happens behind closed doors in the laboratory or studio tends to be just as invisible as it is mysterious. Stefanie Bürkle chose to delve into these sites of creativity, using large and medium-format analogue cameras to photograph scientists' laboratories and artists' studios in Berlin."

# Stefanie Bürkle

presents and discusses her work

## Workshops of Knowledge

Studio+Laboratory

followed by Q&A with Reiner Leist

Wednesday, Oct 2, 2019, 6pm

Department of Art & Art History  
Hunter College **Kossak Lecture Hall**,  
695 Park Avenue, **Room 1527 North Bldg**  
New York, NY 10065



Free and open to the public. ID required. Please enter at Hunter West Building Main entrance and present this invitation to security. Passage way to North Building on Third Floor.

The **Visual Culture Roundtable** offers film screenings, artist talks and book presentations addressing a variety of disciplines.

Previous events included the film screening of **Will Eisner: Portrait of a Sequential** artist Jon & Andrew Cooke joined by Art Spiegelmann, author of **MAUS**.

**Judith Barry** on her participation in **Documenta 13**

**Sharon Harper** on her book **From Above and Below**.

The film **SHOAH AND PIN-UPS: THE NO!-ARTIST BORIS LURIE**.

The **Visual Culture Roundtable** also collaborated with NYLaw School on a series of panels on art, law and ethics.